

Here comes the Bride ...

*... as presented
by Brookside!*



Tiernan/Bopp/Hauprich Bridal Gown unveiled at county history museum

Something wondrous unfolded on the 100th anniversary of the marriage of my maternal grandparents. The satin heirloom gown that had been made with love in every stitch by Catherine Tiernan (who then had an 18-inch waistline) for her February 1914 wedding to Valentine J. Bopp was chosen to be showcased as part of a 2014 exhibit at Brookside Museum in Ballston Spa. Also displayed were Catherine's century-old honeymoon nightgown and her then stylish sleep bonnet.

Exhibit materials noted that Catherine's daughter Audrey subsequently wore the gown when she and Donald G. Hauprich exchanged vows of Holy Matrimony in March 1948. An exquisite collage commemorating the 1914 and 1948 unions that was created by Mary, the youngest of the 10 Hauprich children, greeted visitors as they arrived inside of the history museum's main entrance.

Museum goers also learned that Mrs. Hauprich, who was a teacher at Malta Avenue Elementary School in Ballston Spa from the late 1960s to the early 1980s, wore her mother's antique sleep bonnet as part of a Bicentennial celebration in 1976. She and her Grade 5 students also donated a quilt to Brookside that year. But that's another story for another book. What I cannot resist sharing inside the covers of this one is about two hearts that are still beating as one after 70 years. (Kindly turn the page.)



Brookside Exhibit Curator Kathleen Coleman (top right) puts finishing touches on a 2014 bridal display that included the wedding gown worn by Catherine Tiernan Bopp in 1914 and by Audrey Bopp Hauprich in 1948. Among the many who came to view the exhibit were 1948 Best Man Leonard Bopp (seen with Bride and Groom Donald and Audrey Hauprich) and several grandchildren and great-grandchildren. Among them were Kiersten (kneeling far right) and Jessica with her three young daughters Alessandra, Gabriella and Julianna.

